

Film Studies

Minor

	MINOR
Total Hours Required:	18

Coordinator:

Dr. Kevin Kehrwald,
Professor, Department
of English

Participating Faculty:

Professors:

Kehrwald (English), R.F. Smith
(English)

Assistant Professors:

Danzi (Communication), Knott
(English), Raucci (English)

- The minor is open to students majoring in any field.
- You cannot major in film studies.

The goal of the film minor is to help you develop visual literacy. You will acquire the essential skills of critical thinking by learning to “read texts” in the most pervasive medium of contemporary culture – film. You will:

1. Become a more critical viewer of film as a medium by learning to read, analyze, and interpret films
2. Recognize how cinematic techniques, such as camera movement, editing, and cinematography contribute to a film’s impressions
3. Become familiar with film language and terminology
4. Recognize film as a global medium of diverse cultural styles and voices
5. Become acquainted with a variety of aesthetic and cinematic movements
6. Recognize film as a vehicle for forming cultural values
7. Understand how cultural events and technologies have shaped (and continue to shape) film styles, genres, and narrative techniques
8. Understand the historical development of film as an art form

Summary of Requirements for Minor in Film Studies

Minor

1. Required Core Courses: (9 hours)

- ENGL 207* Introduction to Film Studies (Fall)
 ENGL 208* Film and American Culture
 (Spring, even-numbered years)
 ENGL 344* Film Theory (Spring, odd-numbered years)

*Must have C or better to count toward minor.

2. Elective Courses: (9 hours)

- ENGL 281 Literature into Film (variable)
 ENGL 282 Shakespeare on Film (Fall, odd-numbered years)
 ENGL 345 Film Genre (Fall, even-numbered years)
 ENGL 421 Jane Austen in Literature and Film (variable)
 MCOM 287 Intro to Video Production (every semester)
 MCOM 387 Multi-Camera Studio Production (Fall)

Relevant Special Topics courses will be welcomed as electives as approved by the Coordinator.

Fine Arts

Minor

	MINOR
Hours Required in Art:	21
Hours Required in Other Departments:	0
Total Hours Required:	21

Professors:

Brown (chair), Davis, Dieruf, Rhodes

Associate Professors:

Hein, Herzfeld, Hodges

Assistant Professors:

English, Odone

- Minors are also offered in art history and graphic design. A major is offered in Art & Design. See separate listings in this catalog.
- Only courses in which a grade of C or better is earned may count towards satisfaction of major and minor requirements.

Summary of Requirements for Minor in Fine Arts

Minor

1. Basic Courses: (6 hours)

- ART 104 Two-Dimensional Design
 ART 105 Three-Dimensional Design

2. Art History and Critical Studies: (3 hours)

Choose 3 credits from:

- ART 301 Artistic Traditions: Asia (GEP Group F)
 or ART 302 Artistic Traditions: Africa and the Americas
 (GEP Group F)
 ART 360 Western Art History
 ART 380 19th Century Art History
 ART 408 20th Century Art History
 ART 460 Renaissance and Baroque Art History

3. Introductory Studio: (9 hours)

Choose three courses from among:

- ART 202 Ceramics
 ART 209 Crafts Workshop
 ART 212 Drawing

- ART 216 Illustration
 ART 221 Painting
 ART 232 Printmaking
 ART 235 Photography
 ART 240 Sculpture
 ART 336 Digital Imaging for the Fine Arts

4. Advanced Studio Focus: (3 hours)

Choose 3 hours from:

- ART 402 Advanced Ceramics
 ART 416 Advanced Illustration
 ART 421 Advanced Painting
 ART 432 Advanced Printmaking
 ART 435 Advanced Photography
 ART 440 Advanced Sculpture