The Department of English and Foreign Languages offers:

- Numerous scholarships
- Internships and field experiences
- The Center for Literary Arts
- Sigma Tau Delta Honor Society
- Society for Collegiate Journalists
- Magazines: Bittersweet and Sustain
- Banned Books reading
- Colloquium
- Shakespeare Festival
- Readings
- Workshops
- Guest speakers

For more information:

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
FROSTBURG STATE UNIVERSITY
101 BRADDOCK ROAD
FROSTBURG, MD 21532-2303
PHONE: 301.687.4221  FAX: 301.687.4101
EMAIL: english@frostburg.edu

www.frostburg.edu/dept/engl

English Department at Frostburg State University

ENGLISH

“I’m currently enrolled in the MFA program at American University, and I have no doubt that my time at FSU helped to prepare me for graduate school. As an English major, I learned how to read closely and critically, and how to find the nuances and layers of meaning in works of literature. I also grew as a writer, both academically and creatively, which helped me get accepted into grad school in the first place. I don’t think I would be where I am today without the skills I learned at FSU!”

– Melody Tootoonchi ’16

“My Frostburg State University Education has been a conversation starter in every business arena I’ve entered so far. My work ethic intensified on the mountain, and every place I’ve worked since I graduated has recognized my intelligence and attention to detail. I, proudly, brag on my FSU English degree. I learned it all in Dunkle Hall.”

– Vincent Morton ’12

FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodation through the ADA Compliance Office, call 301.687.4102 or use a Voice Relay Operator at 1.800.735.2258. Frostburg State University is a smoke-free campus.
**Why Study English?**

**Communication Skills**
English majors get the point across. As an English major, you’ll learn communication skills that are applicable across disciplines. You will define your audience. You will learn how to construct an argument, present a proposal, write about literature and provide background information on various issues. You will receive instruction on writing with clarity and precision, and you will learn the best methods to persuade your audience to your position. All writing is persuasive. An English major acquires the skills to present all kinds of information clearly and convincingly and appropriate to any situation.

**Research Skills**
English majors find the facts. You will learn how to use the Internet for research and the library’s academic databases, newspaper aggregates and professional journals. The more background information you know, the more likely you are to be viewed as an expert in your field. English majors learn how to weigh Internet sources for validity and credibility. Research skills are necessary for work and for those going on to advanced degrees. As an English major, you’ll learn how to find reliable sources that build your credibility as a communicator.

**Critical Thinking Skills**
English majors weigh the evidence. You will learn how to make connections between ideas and make judgments based on the facts. As an English major, you will be asked to consider more than one side of an issue or problem. You’ll think creatively. You will learn how to interpret others’ research and evidence, and how to apply their evidence correctly to your own ideas. You will think logically about what you’re reading and apply principles of reasoning to your writing. Critical thinking skills are necessary for all walks of life, and as an English major, you’ll be prepared.

**People Skills**
English majors understand and embrace differences. Reading other people’s works – novels, poetry, plays, non-fiction – gives you insight into how other people view the world. English majors learn empathy and see how people react to different situations and interact with one another. Through reading, writing and discussion, as an English major you will better understand our world in all its diversity.

**Core Requirements for Major**
The English major comprises 40 hours of course work. To fulfill the requirements, you (1) take the departmental core of courses and (2) complete one of the concentrations in literature, creative writing, professional writing or the option for teaching certification.

1. **The Core Curriculum** *(15 hours)*
   - ENGL 260 British Literature: Beowulf to Present
   - ENGL 261 American Literature: Colonial to Present
   - ENGL 270 European and Neo-European Literature
   - ENGL 300 Critical Writing About Literature
   - ENGL 306 Introduction to English Linguistics
   - ENGL 416 History of the English Language

2. **Concentrations**
   **Literature**
   We see the study of literature as dynamic and exciting. Our discussion-based classes allow students to test ideas and sharpen their analytical skills. The study of literature enhances your reading, critical thinking and communication, skills valued by employers in many fields.

   **Creative Writing**
   Creative Writing students get to live the writer’s life while working with a dynamic, well-published and nationally known creative writing faculty. Meet publishers and editors at the annual Small Press Festival, work with guest writers each summer at the annual Nightsun Writers Conference and more.

   **Professional Writing**
   Students in the professional writing concentration have an opportunity to experience a curriculum that focuses on the kinds of pragmatic writing and editing required in the world of work. This concentration will prepare you for technical writing and editing, media writing and reporting, public relations, publishing, copy editing and organization communications.

   **Teaching Certification Option**
   Students in this option are heading for teaching careers. You will take classes in English and in the College of Education and graduate ready for a teaching career in middle or high school.

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**Minors**

**English**
An English minor will give you marketable skills to help you compete in the job market after graduation.

**Film Studies**
Students in the Film Studies minor learn critical approaches to viewing films by studying American film, international film, film theory, film history, cultural studies, aesthetics and media.

**Journalism**
This minor combines practical and “context” courses, affording students skill development in journalistic writing, editing, writing for online outlets and telecommunications.

**Public Relations**
The Public Relations minor develops skills in the following areas: journalism, interpersonal and organizational communication, marketing, graphic design, photography and video production.

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