

# StateLines

For and about FSU people  
A publication of the FSU Division of Communications and Media Relations

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Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

## FSU Ranked in Most Affordable Colleges for Incoming Freshmen With Financial Need



FSU was ranked among the Most Affordable Colleges nationwide for incoming freshmen with financial need. The ranking came from the Student Loan Report, from [studentloans.net](http://studentloans.net), an organization that helps students make smart financial decisions about student loans.

The Student Loan Report analyzed more than 1,000 college and universities and narrowed the report down to the top 250; FSU was ranked 228. Schools are ranked based on the percentage of freshmen with financial need multiplied by the average amount given to the freshmen in financial need. This yields an adjusted ranking for the college's overall ability to provide aid to those freshmen.

According to the Student Loan Report's data, pulled from Peterson's Financial Aid Data, 73 percent of FSU first-year students receive financial aid, with the average award being \$7,658.

For info about the ranking, visit [studentloans.net/affordable-colleges-incoming-freshman-financial-need](http://studentloans.net/affordable-colleges-incoming-freshman-financial-need). For info about financial aid at FSU, call 301-687-4301 or email [fsufinaid@frostburg.edu](mailto:fsufinaid@frostburg.edu).



## CES at FSU Presents Tibetan Monks Residency – The Mystical Arts of Tibet



Buddhist monks of the Drepung Loselang Monastery have returned to FSU for a residency endorsed by His Holiness the Dalai Lama. The purpose of the residency, which takes place **through Thursday, March 9**, is to promote world peace and healing through sacred performing arts.

Events include a public performance of "Sacred Music, Sacred Dance," which combines traditional multiphonic chanting, sacred music and dance, and colorful costumes, on **March 9** at 7:30 p.m. in PAC

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Pealer Recital Hall. Tickets are \$24 for adults and \$21.60 for youth under 17. Corporate and group discount rates are also available.

The residency also includes the creation of a mandala sand painting and many free lectures and workshops on Tibetan philosophy, art, meditation and culture led by the monks' spiritual leader Geshe Lobsang Tenzin Negi.

### Creation of the Mandala



A highlight of the project is the creation of a mandala sand painting in FSU's Lewis J. Ort Library. Community members are invited to observe as the monks lay millions of grains of colored sand onto a flat platform to form the image of a mandala.

The process of sand painting is one of Buddhism's most exquisite artistic traditions. Millions of grains of sand are painstakingly laid on a flat platform over a period of days to form the image of a mandala. Over the years, the monks have created sand paintings in more than 100 museums, art centers and universities throughout the United States and Europe.

The process is said to effect purification and healing on three levels. The outer level represents the world in its divine form, the inner level represents a map by which the ordinary human mind is transformed into enlightenment and the secret level depicts the balance of the subtle energies of the body and the clear light dimension of the mind.

After the opening ceremony when the lamas consecrated the site; called forth the forces of goodness through chanting, music and mantra recitation; and drew an outline of the mandala on the wooden platform, they will continue to lay colored sands through traditional metal funnels called chakpurs. Observation hours are Monday through Wednesday from 10 a.m. to 7 p.m. and Thursday from 10 a.m. to noon.

A closing ceremony will be held on **March 9** at noon. Traditionally, sand mandalas are destroyed shortly after completion. This is done as a metaphor for the impermanence of life. First, the sands are swept up and placed in an urn. To fulfill the function of healing, half is distributed to the audience while the remainder is carried to a nearby body of water to be scattered. The water then carries the healing blessing to the ocean; from there it spreads throughout the world for planetary healing.

### Lectures and Workshops

**March 6** events include a lecture at noon, "Opening the Heart: Arousing the Mind of Universal Kindness," to explore the mental archetypes of love and kindness, as well as an interfaith dialogue, dinner and lecture, "The Psychology of Enlightenment," starting at 6 p.m. to discuss the conscious development of health and stability.

Events on **March 7** include a noon lecture, "The Ancient Art of Healing: The Tibetan Buddhist Approach," which explores ancient approaches to healing through meditation, mantras and visualizations, and a 6 p.m. workshop, "Basic Meditation Techniques for Health and Clarity."

**March 8** events include a noon lecture, "Meditation: A Tool for Conscious Living," and a workshop at 7 p.m., "Tibetan Meditations for Eliminating Stress and Anxiety."

Workshops are 90 minutes in length and lectures are 60 minutes. Activities will be held in the Lane Atkinson Room (232). All are free and open to the public.

For info, contact the CES box office at 301-687-3137 or visit CES' webpage at <http://ces.frostburg.edu>.

## Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

### Dr. Mark Gallagher and West Shore Piano Trio in Faculty Artist Series Concert

FSU's Department of Music will present *Dr. Mark Gallagher* and the West Shore Piano Trio in a Faculty Artist Series concert on **Sunday, March 12**, at 3 p.m. Gallagher will play the clarinet. The West Shore Piano Trio is comprised of *Dr. Jay DeWire* on piano, Heather Haughn on the violin and Diana Flesner on the cello. The group will be joined by the *Rev. Martha Macgill*.

The musicians will play "Quatuor pour la fin du Temps" ("Quartet for the End of Time") by Olivier Messiaen.

Messiaen was a prisoner of war in 1941 at Stalag VIII-A in Görlitz, Germany (now Zgorzelec, Poland). While there, he wrote a short trio for the clarinetist Henri Akoka, violinist Jean le Boulaire and cellist Étienne Pasquier; this piece developed into the Quatuor for the same trio with himself at the piano. The composition premiered at the camp for an audience of about 400 fellow prisoners and guards on Jan. 15, 1941, and is considered one of the most significant chamber music works of the 20th century.

The performance of the quartet on **March 12** will be the culmination of Gallagher's research trip to the Meeting Point Messiaen Institute, located at the site of the original Stalag VIII-A prisoner-of-war camp.

### Vocal Studio Recitals to Be Held March 13 and 14

The FSU Department of Music will present Vocal Studio Recitals on **Monday, March 13**, and **Tuesday, March 14**; both will be at 7:30 p.m. Students from the studios of *Tory Browers* and *Lawren Hill* will present one or two pieces each, covering a wide range of composers, styles and periods. The singers will be accompanied by pianist *Joseph Yungen*.

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## Lyra Ensemble Next in Woodwind Quartet-a-Month Series

The FSU Department of Music will present the Lyra Ensemble as part of its Woodwind Quartet-a-Month series on **Wednesday, March 29**, at 7:30 p.m. Members of the ensemble are Dr. Kristin Bacchiocchi-Stewart, on flute, alto flute and piccolo; Ellen Fisher-Deerberg, on flute and bass flute; Anna Meyer, on flute and piccolo; and Dr. Elivi Varga, on flute.

The quartet will begin with "Sinfonia" from "The Marriage of Figaro" by Wolfgang Amadeus Mozart. This will be followed by several modern pieces, beginning with "An Gaelic Tiodhlac" ("A Gaelic Offering") by Catherine McMichael, which consists of four Gaelic pieces in traditional style – rowdy, raw and rambunctious when fast, and achingly personal when slow. The ensemble will then perform "Four 'Scapes" by Cynthia Folio, consisting of "Cityscape," "Seascape," "Landscape" and "Escape" and "Trois Pièces pour quatre Flûtes en Ut" by Eugène Bozza, a French contemporary composer and violinist and a prolific composer of chamber music for wind instruments.

After intermission, the group will continue with "Urban Ragas" by Till Maclvor Meyn, which is reminiscent of ragas, the scales and modes of Indian music; "Quatuor de Flûtes" by Jean-Michel Damase; and "Steeley Pause" by Jennifer Higdon.

## Theatre

### Theatre and Dance Stages Cutting-edge New 'American Odyssey,' 'Father Comes Home From the Wars'



Kahri Blackman, left, plays Hero, an enslaved man fighting on the side of the Confederacy, and Jack Paugh plays Smith, a captured Union soldier in "Father Comes Home From the Wars."

FSU's Department of Theatre and Dance will open its spring season with an explosive new drama by Pulitzer Prize-winning playwright Suzan-Lori Parks, "Father Comes Home From the Wars, Parts 1, 2 and 3." This first installment of a new "American Odyssey" is set during the American Civil War and will be performed **Thursday through Saturday, March 9 to 11**, at 7 p.m. and at a matinee on **Sunday, March 12**, at 2 p.m. The play, presented in F. Perry Smith Studio Theatre of the Performing Arts Center, is recommended for ages 14 and older.

Written by the author of "Topdog/Underdog," the action-style play follows Hero, a slave, who must decide between joining his master on the Confederate battlefield – for what may or may not be a chance to gain his freedom – or staying behind on the plantation with the woman and people he loves. Infused with music and contemporary wit, "Father Comes Home From the Wars" is a high-stakes drama about the mess of war, the cost of freedom and the pain of love, with all three parts seen in one night. It is directed by **Nicole Mattis**, an associate professor in the Department of Theatre and Dance.

Tickets can now be purchased online or at the box office. Visit [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) and click "Buy Tickets" to make an online reservation (service fees apply). For info about the show and group reservations, call the box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 for students and youth and \$14 for the general public.

## Presentations

### FSU Will Host Community Wind Conference March 9

FSU is partnering with the Maryland Energy Administration to bring a wind conference to FSU on **Thursday, March 9**, from 2 to 3 p.m. in Gira Center 397. Participants will learn community wind basics, including size, location, best resources and guidance when planning a community wind project.

Other topics include community wind economics, financing mechanisms and grant programs provided by MEA, the U.S. Department of Agriculture and other sources.

The wind energy program focuses on three categories of employment: residential, community and commercial-scale projects. Through its various Windswept Grant Programs, educational outreach and Anemometer Loan Program, MEA provides support to Maryland residents, businesses, government entities and nonprofits wishing to install wind energy systems.

Participants may register online via Eventbrite at [www.Eventbrite.com](http://www.Eventbrite.com). Search MEA Community Wind. For info on the conferences and speakers, visit [www.Energy.Maryland.gov](http://www.Energy.Maryland.gov) and look for their events page.

### Author Russell Shorto Examines Dutch Contribution to American Identity



FSU will present "From Amsterdam to New Amsterdam," a lecture by bestselling author, historian and journalist Russell Shorto, on **Thursday, March 9**, at 7 p.m. in Gira Center 397. The event is free and open to the public.

Shorto will explore the outsized influences of the Dutch city of Amsterdam on America's history, values and culture. Long renowned as one of the world's most liberal cities, Amsterdam exported its ideals of cultural tolerance and free trade to America's shores more than a century before the American Revolution.

An established authority on Dutch-American history, Shorto has lectured on the subject to the New York Historical Society, the Chicago Council on Global Affairs and universities around the country.

Shorto, who moved to Cumberland to do historical research, has written five books that have won multiple awards and been published in 14 languages, including the 2004 New York Times bestseller, "The Island at the Center of the World," and "Amsterdam: A History of the World's Most Liberal City," in 2013. His sixth, "Revolution Song: A Story of American Freedom," will be published in the fall. He is a regular contributor to The New York Times Magazine and his writing has appeared in The New Yorker.

Shorto previously lived in Amsterdam, where he directed the John Adams Institute. In 2009, he received a Dutch knighthood in the Order of Orange-Nassau for his services in strengthening Dutch-American relations.

For info, Contact the Center for Literary Arts at 301-687-4340 or visit [www.frostburg.edu/cla/reading-series](http://www.frostburg.edu/cla/reading-series).

## CTE – ‘Closing the Loop: A Mini-Conference on Teaching and Assessment’



The FSU Center for Teaching Excellence and the Office of the Provost will present “Closing the Loop: A Mini-Conference on Teaching and Assessment” on **Friday, March 10**, from noon to 4 p.m. in Gira Center 297. The schedule after lunch (which will be provided at noon) follows.

- Opening Remarks by *Dr. Doris Santamaria-Makang* from 2:15 to 12:45 p.m.
- “Evidence of Learning: Engaging Faculty in a Culture of Assessment” by *Tom Striplin* from 12:50 to 1:40 p.m.
- “Dancing with Assessment” by *Dr. Kelly Hall* from 1:45 to 2:40 p.m.
- “Research in the Classroom: When Do You Need to Consult the IRB?” by *Dr. Ben Norris* and *Dr. Christopher Masciocchi* from 2:45 to 3:40 p.m.
- Closing Remarks by *Dr. Evan Offstein* from 3:45 to 4 p.m.

For info or to RSVP, email [cte@frostburg.edu](mailto:cte@frostburg.edu).

## Academic Enrichment Series

*Kristin Shimmin*, an assistant professor in the Department of English, will give a presentation, “Preventing Plagiarism,” on **Thursday, March 9**, from 4 to 4:50 p.m. and on **Friday, March 10**, from noon to 12:50 p.m. Both sessions will take place in Lane 113. In this workshop, participants will learn how to avoid plagiarism, when to cite sources and different ways to easily document research. For info, contact the Center for Academic Advising and Retention at 301-687-3404.

## Appalachian Laboratory Spring Seminar Series

Dr. Quinn Thomas, Virginia Tech, will present “Forecasting the Future of Southeastern U.S. Pine Forests” on **Thursday, March 30**, at 3:30 p.m. in AL Room 109. For info, go to [www.umces.edu/al/seminar/schedule](http://www.umces.edu/al/seminar/schedule).

## Visual Arts

### ‘NEW WORKS’ – An Exhibition by Department of Visual Arts Faculty



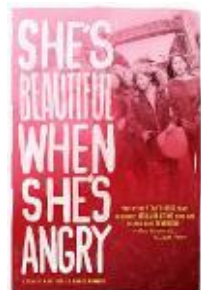
The FSU Department of Visual Arts will present an exhibition titled “NEW WORKS” showcasing the faculty’s work **through Wednesday, March 15**, in the Stephanie Ann Roper Gallery in the Fine Arts Building during gallery hours, Sundays through Fridays from noon to 4 p.m. The exhibition is free and open to the public.

The participating artists include *Jackie Brown* who specializes in ceramics, painter *Susie Bucchino*, sculptor *Dustin Davis*, painter *Judith Dieruf*, printmaker *Susan Dodge*, painter and ceramicist *Dr. Travis English*, photographer *Robert Hein*, videographer and 3D animator *Pete Herzfeld*, sculptor and jewelry maker *Benjamin Isaiah*, printmaker *Steve Matthews*, painter and illustrator *Jamison Odone*, graphic designer *Cookie Redding* and painter *Sharon Shade*.

For info, contact Patricia Graham at [pgraham@frostburg.edu](mailto:pgraham@frostburg.edu) or 301-687-4797.

## Films

### For Women’s History Month – ‘She’s Beautiful When She’s Angry’



As part of Women’s History Month, the Women’s Studies Program at FSU will present “She’s Beautiful When She’s Angry” on **Tuesday, March 7**, at 7 p.m. in Gira Center 397. The screening is free and open to the public.

“She’s Beautiful When She’s Angry” is a documentary about women who founded the second-wave feminism movement in the U.S. from 1966 to 1971. Topics discussed include employment equality, marriage rights equality, abortion rights and efforts to help women receive the procedure, equal pay and aspects of Betty Friedan’s book “The Feminine Mystique.” Women discuss how life was before the second feminist movement and how difficult the fight for change truly was. The film focuses on the lives of minority women, including African-American and LGBT women, and how those separate movements tied into second-wave feminism. Videos of protests are featured in the film, as well as eye-witness accounts, literature and art from the movement.

For info, contact Dr. Julie E. Hartman-Linck at [jehartman@frostburg.edu](mailto:jehartman@frostburg.edu). More info about the film can be found at [www.shesbeautifulwhenshesangry.com](http://www.shesbeautifulwhenshesangry.com).

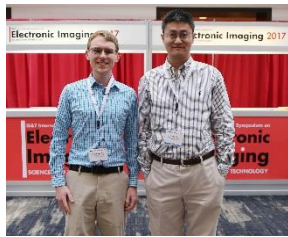
## Points of Pride

### Dr. Kelly Hall’s Article Cited in Brief to Supreme Court

An article *Dr. Kelly Hall* co-authored was cited as an authority in an amicus brief to the Supreme Court of the United States in the case *Fisher v. UT-Austin*. Hall is an assistant professor in FSU’s Department of Educational Professions. The citation on page vi can be found at <http://bit.ly/2litFng>.

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## Christopher Gill Presents Encrypted Chat Program at Intl. Conference



FSU senior Christopher Gill, left, with his professor, Dr. Xunyu Pan

Technology companies specializing in instant messaging are always looking at ways to make their applications more secure. FSU computer science major **Christopher Gill** of Leonardtown is already building a product that helps evolve existing chat applications.

Gill, who built a desktop prototype application for group multimedia instant messaging with real-time attribute-based encryption, recently presented his project at the Society for Imaging Science and Technology International Symposium on Electronic Imaging near San Francisco.

The senior's application features encrypted messaging on each user's device, designed not to be captured by a server. Having the security of the messages rest on the user/client side – on one's smartphone, tablet or computer – reduces the chances of a middleman intercepting the messages. The downside to this method is a slower delivery time.

Encrypted chat applications are on the market now, including WhatsApp. What makes his different from WhatsApp is that WhatsApp encrypts on both the client end and through servers because the scale of their operations must serve millions of messages quickly. WhatsApp does the filtering through its servers to figure out where an encrypted message should go. Gill's app has the smartphone or other device perform that sorting, which contributes to the lag time.

Few studies have been done on user-end security in group chats.

Gill's program also allows users to assign their contacts to groups to allow a group chat based on an interest or topic, like work, sports, family or friends. Making group conversations easier to manage is an improvement over existing applications.

If Gill would develop his application for commercial use, he said he would need to build a smarter, more secure server that can more efficiently forward the correct messages, enable the ability for encrypted multimedia and live video, integrate the app with existing social media, plus make a sleek-looking user interface for smartphones.

Gill was motivated to pursue this undergraduate research project by FSU Computer Science Assistant Professor **Dr. Xunyu Pan**, who entreats students in his Multimedia and Internet Communication course to research technologies that interest them and find a way to improve on existing technology.

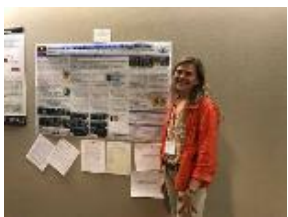
The most-developed project from Pan's class is recommended for presentation at the international conference, where students can network with Silicon Valley players and graduate schools.

Gill plans to use his skills to find a technology security job in the Washington, D.C., market and, ultimately, land a dream job for a top firm in California.

## Andy Duncan Is Guest Speaker at GW

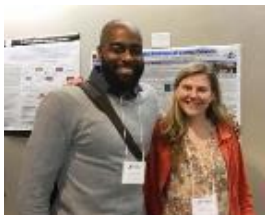
**Andy Duncan**, an associate professor in the Department of English, was recently a guest speaker in Dr. Eric Grynawski's political science seminar at George Washington University. The semester's theme is "Tolkien and International Relations," and Duncan enjoyed a lively two-hour Q&A with the students about his 2001 short story "Senator Bilbo." The co-host for Duncan's visit was Dr. Henry Farrell, a co-editor of The Washington Post's Monkey Cage blog (<https://www.washingtonpost.com/news/monkey-cage/>).

## Dr. Sunshine Brosi Presents at STEM Conference



**Dr. Sunshine Brosi**, an associate professor in the Department of Biology, presented her research at the Multi-Scale Evaluation in STEM Education Conference, held in late February in Knoxville, Tenn. The conference is part of the National Science Foundation's Inclusion Across the Nation of Communities of Learners of Underrepresented Discoverers in Engineering and Science (INCLUDES) program and was co-hosted by the National Institute for Mathematical and Biological Synthesis and the National Institute for STEM Evaluation and Research. Brosi presented a poster, "Incorporating Intercultural Proficiency in Biology Courses," focused on attracting and retaining minorities and women to STEM through culturally relevant courses with Native Alaskans and the Eastern Band of the Cherokee Nation.

## Chris Williams Selected as AAAS Science and Technology Policy Fellow



**Chris Williams '06** was recently selected for the 44th class of the American Association for the Advancement of Science, Science and Technology Policy Fellows. Williams completed undergraduate research as part of the McNair Program while at FSU. He went on to complete a doctorate in biology in 2012 at Georgetown University, where he studied the regulation of gene expression in the intestinal parasite "Giardia lamblia." Next, he went to the National Institutes of Health, where he was a postdoctoral fellow in the Laboratory of Biochemistry and Genetics in the National Institute of Diabetes, Digestive and Kidney Diseases. While there, he studied fertilization and reproduction in the worm "C. elegans." Beyond his passion for research, Williams

enjoys sharing STEM lessons with K-12 students and interacting with the public while addressing science issues. Pictured here are Williams and **Dr. Sunshine Brosi** at the National Science Foundation's Conference on Multi-scale Evaluation in STEM Education in Knoxville, Tenn.

## FSU's Laura Price Presents at Maryland Native Plant Society



Ethnobotany major **Laura Price** recently presented her undergraduate research in a talk, "The Potential Dangers of Black Cohosh Dietary Supplement Use and How to Address Safety Concerns with Botanical Education," at the Western Mountains Chapter of the Maryland Native Plant Society. Pictured here are **Karen Johnson Heeter** (left), a co-author on the project, and Price in the field with the plants they were researching.

## Take Note

### Check Out Wellness at FSU!



FSU students, check out the wellness competitions on campus!

Develop healthy habits! Win prizes!

For info, go to [www.frostburg.edu/wellness](http://www.frostburg.edu/wellness).

### Now Accepting Applications for President's Leadership Circle

Applications are being accepted for the President's Leadership Circle for the 2017-2018 academic year. Next year's group will again be comprised of no more than 12 exceptional students. Eligible students are those who have completed 75 or more credit hours, have a cumulative grade point average of at least a 3.0 and have demonstrated leadership. Eligible students are not among those graduating in December but should have a full year of classes remaining at FSU.

These students will be provided a variety of opportunities to further develop their leadership skills. They can enhance their intercultural communication skills by engaging in a service-learning project in another culture and network with distinguished alumni.

If you know a student or students who should be considered for PLC, send them an email encouraging them to apply for this opportunity and expressing your willingness to serve as a reference. Applications must be submitted no later than **Friday, March 10**.

For info, email [leadership@frostburg.edu](mailto:leadership@frostburg.edu) or contact Doug Baer at 301-687-7013.

### CLAS Undergraduate Research Symposium Coming on May 5

The College of Liberal Arts and Sciences will host the annual Undergraduate Research Symposium on **Friday, May 5**, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2016, fall 2016 or spring 2017. Registration forms are due by **Friday, March 17**, and must be submitted as an email attachment to Dr. Karen Keller at [kkeller@frostburg.edu](mailto:kkeller@frostburg.edu). The Registration form can be found on the CLAS webpage at [www.frostburg.edu/fsu/assets/File/Colleges/CLAS/CLAS-URS-Registration-Form-2017.doc](http://www.frostburg.edu/fsu/assets/File/Colleges/CLAS/CLAS-URS-Registration-Form-2017.doc). Full project descriptions/abstracts will not be due with the Registration form but will be due by **Friday, April 7**, as a separate email attachment to Keller.

For info, email Keller or call 301-687-4174, or contact Linda Steele at [lsteele@frostburg.edu](mailto:lsteele@frostburg.edu) or 301-687-4137.

### Annual FSU International Playwriting Competition Opens for Submissions

The FSU Center for Literary Arts is accepting submissions for its eighth annual international One-Act Playwriting Competition. The competition remains open for submissions through **Friday, April 7**.

The winning playwright will receive a prize of \$750 and a full-stage production of his or her play during Frostburg's annual One-Act Play Festival in **September** at the Palace Theatre in downtown Frostburg. Second- and third-place playwrights will respectively receive prizes of \$250 and \$100, and their plays will have staged readings during the One-Act Play Fest.

Plays are judged based on plot, character development, dialogue and overall writing quality. Eligible plays may not have been produced prior to submission, must have runtimes of 40 minutes or less and can feature a maximum of eight actors. Staging and technical needs should be simple, and a character list with brief physical descriptors should be included.

Entries must include three bound copies of the play postmarked no later than **April 7**. The author's name may not appear anywhere on the work, and a cover letter should be affixed with the name of the play, the author's address and contact information, a brief synopsis of the play and a brief biography.

Before submitting an entry, playwrights should carefully review all submission guidelines. Submissions that are incomplete or fail to follow guidelines will be disqualified.

Playwrights may submit a maximum of two plays. Each entered play must include a check for \$20, made payable to Frostburg State University, with One-Act Competition written in the memo line. Submissions should be mailed to Frostburg One-Act Playwriting Competition, FSU Center for Literary Arts, Frostburg State University, 101 Braddock Rd., Frostburg, MD 21532.

For complete entry guidelines and info about the One-Act Playwriting Competition and Festival, visit [www.frostburg.edu/cla/contests-opportunities/one-act-play-competition](http://www.frostburg.edu/cla/contests-opportunities/one-act-play-competition).

### FSU to Offer Summer Music Academy for Classical Music

FSU will host its second annual Summer Music Academy **from Saturday, July 22, through Saturday, July 29**, featuring guest instructors and artists from top musical ensembles. The academy promotes classical music education, and the goal is to develop individual musicianship for string, woodwind, brass and piano instrumentalists in a supportive environment.

Those who are ages 14 and up are encouraged to enroll. All skill levels are welcome.

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During the one-week workshop, each attendee will experience instruction from world-renowned guest artists, including members of the Vienna Philharmonic, Canadian Brass, Boston Symphony Orchestra and National Symphony Orchestra, as well as FSU Music Department faculty members. The academy will be no larger than 60 students.

Academy activities will feature masterclasses, evening faculty performances, chamber music coaching, the Alexander Technique and exposure to internationally renowned musicians, soloists and teachers, as well as outdoor activities in the setting of the Allegheny Mountains.

Faculty are not only accomplished performers, but are also skilled instructors.

Violinist Johnathan Carney is in his 15th season with the Baltimore Symphony Orchestra. Carney serves as artistic director for the Maryland Classic Youth Orchestras. Joe Burgstaller, trumpeter, tours worldwide as a soloist as well as a clinician with his groundbreaking masterclasses for all instruments. Marvin Moon, a violist, came to the Philadelphia Orchestra in 2007 from the Boston Symphony. Charlie Powers joined the Pittsburgh Symphony Orchestra's cello section during the 2013-14 season. Dr. Shu-ting Yao is the principal second violin at the National String Symphonia. Dr. Huai-En Tsai is the assistant principal trombonist for the Symphony of the Potomac and Pro Arte Chamber Orchestra of Greater Washington, D.C.

Clarinetist *Dr. Mark Gallagher* is an associate professor of clarinet and music theory at FSU and has held instructional posts at the University of Wisconsin-Milwaukee, Carroll College. Pianist *Joseph Yungen* joined the music faculty at FSU this past fall. *Dr. James M. Reddan* is a director of Choral Activities and Choral Music Education at FSU. *Dr. Brent Webber* is assistant professor of saxophone at FSU, where, in addition to maintaining the saxophone and bassoon studios, he coordinates the jazz studies program.

A variety of price and residency options are available. For info or to register for the academy, visit [www.frostburg.edu/dept/music/summer-music-academy](http://www.frostburg.edu/dept/music/summer-music-academy) or contact the director, Karen Liu, at [liu@frostburg.edu](mailto:liu@frostburg.edu).

## Upcoming BURG Events

BURG events for the week are as follows:

- Health and Wellness Program, **Tuesday, March 7**, 7 to 8 p.m., Lane 110
- General Body Meeting, **Thursday, March 9**, 6:30 to 8 p.m., Lane 111

For info, contact Armand Jackson at [adjackson02@frostburg.edu](mailto:adjackson02@frostburg.edu) or visit [www.burgpeereducationnetwork.com](http://www.burgpeereducationnetwork.com).

## Save the Date for the Leadership Faculty/Staff Development Conference

The fourth annual FSU Leadership Faculty/Staff Development Conference, "Focus on the Future: Better Leaders for a Better Tomorrow," will take place on **Wednesday, April 12**, from 8 a.m. to 3 p.m. in the Lane University Center. The conference will feature breakout sessions on leadership and personal and professional development, with keynote speeches from two leaders with connections to the Frostburg area. The morning keynote speaker will be retired Sergeant Major of the Army Kenneth Preston, and the lunchtime speaker will be *President Ronald Nowaczyk*.

Keep checking StateLines for more details.

## Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 25**, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined later, based on the number of graduating students.

If you haven't done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or check out Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement webpage at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu).

## Jobs, Jobs, Jobs

### Summer Positions at Edgewood Commons

Need a job and free housing this summer? Why not stay in a four-person apartment, on campus, at Edgewood Commons Apartments? Apply for a job as a student maintenance assistant at <http://bit.ly/edgewoodsummerposition>. For info, call 301-689-1370.

### Pass Office Seeks Student Instructors

FSU's Programs Advancing Student Success Office is looking for student instructors for its fall 2017 Developmental Math Program. Earn \$800, receive 3 Educational Field Experience credits and build your resume! Student instructors help their peers improve basic math skills by implementing learning programs in pre-algebra and intermediate algebra courses.

Students with strong math, communication and organization skills are encouraged to apply.

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Application materials are due **Friday, March 10**, and can be obtained by contacting Kim Kurek at [kmkurek@frostburg.edu](mailto:kmkurek@frostburg.edu).

## Student Guides Wanted for Preview FSU

Each summer, FSU opens its campus to the next generation of Bobcats and their families to introduce them to their new home. Preview FSU is an experience each incoming first-year student shares where he or she learns about expectations for Bobcats, both academically and socially. This summer will mark the 49th year hosting the Preview FSU program! As with each year, the Student Affairs Office seeks highly motivated and personable student leaders to escort Class of 2021 students through their orientation program.

Interested applicants are required to attend training and work for the following dates:

- Preview Guide Training: **Monday, June 12, through Thursday, June 15**
- Preview FSU Workshop: **Friday, June 16**
- Scheduled Preview Conference Dates:
  - Session 1: **Sunday, June 18, and Monday, June 19**
  - Session 2: **Tuesday, June 20, and Wednesday, June 21**
  - Session 3: **Friday, June 23, and Saturday, June 24**
  - Session 4: **Monday, June 26, and Tuesday, June 27**
  - Session 5: **Wednesday, June 28, and Thursday, June 29**

Students interested in serving as preview guides may not be enrolled in any courses or otherwise employed during the dates of Preview FSU. An applicant must be in good standing with the University, be an undergraduate student, have at least a 2.75 cumulative GPA (3.0 preferred), have documented leadership experience and involvement with the University, have excellent communication skills, including facilitating presentations to large groups of people, and have a genuine interest in working with and helping first-year students and their families.

Application materials can be found online at [www.frostburg.edu/previewfsu](http://www.frostburg.edu/previewfsu). All application materials and student resumes are due **Friday, March 10**, by 4 p.m. at the Office of Student Affairs, Hitchins 116.

Remuneration for the preview guide position includes \$1,000 for working all five sessions and training and the workshop, with meals and room provided.

For info, contact Amy Patton in Student Affairs at [apatton@frostburg.edu](mailto:apatton@frostburg.edu) or 301-687-4311.

## Deadlines

### Undergraduate Grade Changes

The last day for undergraduate grade changes, including the removal of incomplete grades for the fall 2016 and Intersession 2017 terms, is **Friday, March 10**.

### Attention Teacher Education Candidates!

Online applications for Phases 1, 2 and 3 for the fall 2017 semester must be submitted on or before **Friday, March 17**. For info, stop by Framptom 210-1 or 217.

## FSU-TV3

### Did You Know That FSU-TV3 Has Life and Leisure Programming?



Here's a sample of the channel's shows:

In "A Culinary Journey," Chef Luca Paris takes viewers inside his kitchen where he shows them fun and easy recipes. Tune in Wednesdays, Thursdays and Fridays at 11 a.m. and at other times, too.

FROSTBURG STATE UNIVERSITY

"Garden Thyme" is a gardening show that features twin sisters who dispense tips with their homespun humor and Down-East wit. Tune in Mondays through Thursdays at 11:30 a.m.

"The Garage" with Steve Butler is a series about a furniture maker who shows how to make fun and funky projects. Tune in Mondays through Wednesdays and Fridays at 1:30 p.m. and at other times.

To find out more about the channel's lineup log on to [www.frostburg.edu/fsu-tv3/programming/life](http://www.frostburg.edu/fsu-tv3/programming/life).

Follow FSU-TV3 on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv> and Instagram at <https://instagram.com/fsutv3>.



## Activities for Life

### Preschool Swim Time

Two sessions of infant and preschool swim time (3 months to 3 years) will be offered **Mondays and Wednesdays** in the Cordts PE swimming pool. Session 1 will take place **from March 27 through April 12** and Session 2 **from April 17 through May 3**, both from 5:30 to 6 p.m.

This is a parent-child class. Parents are required to accompany their children in the water. Because of the skills development of this age group, this is not a formal swim class. Parents and children will participate in water exploration activities with the objective of having fun and becoming comfortable in, on and around the water.

For info and registration, contact AFL coordinator Amy Nazelrod at 301-687-7934 or [anazelrod@frostburg.edu](mailto:anazelrod@frostburg.edu).

## Student Life

### Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at [www.edgewoodFSU.com](http://www.edgewoodFSU.com).

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

### Turn Around Don't Drown!



**Do not drive through standing water on roads or in parking lots!**

**The average automobile can be swept off the road in 12 inches of moving water, and roads covered by water are prone to collapse.**

**Attempting to drive through water also may stall your engine, with the potential to cause irreparable damage if you try to restart it.**

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#### FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

#### INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at [www.frostburg.edu/admin/opa/splanning](http://www.frostburg.edu/admin/opa/splanning).