



StateLines

For and about FSU people
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Misunderstandings and Mayhem in Theatre and Dance Production 'She Stoops to Conquer'



Jasmine Proctor (as Kate Hardcastle) and Brandon Huguley (as Marlow)

FSU's Department of Theatre and Dance will present Oliver Goldsmith's delightfully witty comedy, "She Stoops to Conquer," at 7:30 p.m. on **Thursday, April 20, through Saturday, April 22**, in the PAC Drama Theatre.

When city slickers Marlow and Hastings travel to the countryside in search of love, they find themselves in a tangle of pranks and mistaken identities, including the belief that their prominent host (and Marlow's possible future father-in-law), Mr. Hardcastle, is a mere innkeeper.

To top it all, Marlow has a serious problem. In the company of barmaids and servant girls, he is strikingly self-assured, but in the presence of gentlewomen, including Kate Hardcastle, he is a shy and stammering schoolboy.

The Hardcastle household becomes uproariously unhinged as Kate takes matters into her own hands, Hastings pursues his love and an outlandish cast of other characters burst their way into the escalating humor.

Directed by *Mairzy Yost-Rushton*, "She Stoops to Conquer" is a satirical romp that promises as much laughter today as it did to audiences more than 200 years ago.

Tickets can be purchased online at www.frostburg.edu/TheatreDance (click "buy tickets") or in person in PAC 302, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 students and \$14 for the general public. For info, call the Theatre and Dance box office at 301-687-7462.

FSU to Focus on Sustainability and Climate Awareness at Focus Frostburg



FSU will once again be fully focused on sustainability and climate awareness during the upcoming Focus Frostburg event, an annual day of learning, on **Monday, April 17**, from 10 a.m. to 7 p.m. The event, free and open to the public, will feature green activities for everyone, including presentations in the Lane University Center.

Learn all about FSU's climate action commitment from a wide range of presentations from faculty and students at the Lane Center, including those on the topics of environmental justice, climate change and declining biodiversity, religion and environmental activism, sustainable communities, social sustainability, climate change, environmental movements and the fracking ban in Maryland.

As part of Focus Frostburg, students in Graphic Design 207 will display prayer flags imprinted with EPA's endangered species during Earth Week, based on the Himalayan/Tibetan cultural practice of stringing prayer flags to bestow blessings. Also, students enrolled in Sculpture 240 and Advanced Sculpture 440 classes will exhibit sustainability upcycled sculptures from 10 a.m. to 5 p.m. in the Lane Center.

Student presenters will be available at 10 and 11 p.m. to discuss their research in “An Analysis of Recycling Habits on Frostburg State University’s Campus.” Their posters will be available for viewing throughout the day.

A summary of the day’s schedule is as follows:

- 10 a.m. – “Understanding Standing Rock and Indigenous People’s Fight for Environmental Justice.”
- 11 a.m. – “Incidence of Lyme Disease-Causing Bacteria, ‘Borrelia burgdorferi,’ in Ticks and Rodents in Rocky Gap State Park”
- Noon – “Religion and Environmental Activism”
- Noon – Declaration of Arbor Day and a campus tree planting at FSU’s Clock Tower
- 1 p.m. – “Water School Uganda and the President’s Leadership Circle: 2017”
- 1 p.m. – “Creating Sustainable Communities”
- 1 p.m. – Economic Botany series of lectures, “From Forests to the Classroom”:
 - “Increasing the Sustainability of a Threatened Tree Species, Butternut (‘Juglans cinerea L.’), for Use in Traditional Dyes for Cherokee Basketry”
 - “Arboretum Memorial Garden Restoration”
 - “The Potential Dangers of Black Cohosh Dietary Supplement Use and How to Address Safety Concerns With Botanical Education”
- 2 p.m. – “Focus on Social Sustainability: How FSU Is Leading Dialogue and Deliberation in Our Region”
- 2 p.m. – “Climate Change: Separating Fact From Fiction”
- 3 p.m. – “Environmentalism Old and New: An Examination of the Environmental Movements of the Early 1900s and Now”
- 4 p.m. – “Fracking Ban in Maryland: Citizen Action Brings Results”
- 6 p.m. – The National Geographic documentary, “Before the Flood,” Lane Manicur Hall

Other presentation highlights include an explanation of the Sustainability Tracking, Assessment and Rating System (STARS), an overview of Frostburg Dining sustainability efforts, grassroots efforts of the Western Maryland Sierra Club Group and information on green burials provided by FSU biology students.

There will be a shuttle service available at 10 a.m. and 2 p.m. to take visitors to the Frostburg Grows site to tour the local award-winning, sustainable agriculture training center. The five-acre site was formerly deep-mined and strip-mined for coal, was once used as a county dump and was most recently used to store FEMA trailers.

The annual Reduce, Reuse, Recycle Poster Contest will be held completely online. To view and vote for student-created environmental posters, or for other information about Focus Frostburg, visit <https://www.facebook.com/frostburglglg>. People can vote on Facebook by visiting FSU’s LGLG Facebook page (<https://www.facebook.com/frostburglglg>). Winners will be included in FSU’s LGLG promotional campaigns.

For info and a schedule, visit www.frostburg.edu/lglg/focusfrostburg.htm.

Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

On the EDGE Series Presents A Cappella Singing Group The Filharmonic



CES at FSU will present the youthful a cappella singing group The Filharmonic in its next On the EDGE series performance. The event will take place on **Thursday, April 20**, at 8:15 p.m. in Lane Manicur Hall. (Note: This performance was rescheduled from April 6.)

This talented group of young Filipino-Americans first gained national attention in the semifinals of NBC’s competition show, “The Sing-Off,” and through their appearance in the popular movie “Pitch Perfect 2” as Team Philippines/Manila Envy.

On the EDGE is an exciting club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options.

On the EDGE tickets are \$15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting <http://ces.frostburg.edu>.

FSU to Present Brass Studio and Ensemble Recital

The FSU Department of Music will present a concert by the Brass Studio and Ensemble on **Thursday, April 20**, at 7:30 p.m. The Brass Studio program will feature students from the studios of *John Ehrenburg*, trumpet instructor; *Dr. Philip Klickman*, French horn instructor; and *Dr. David Perkel*, trombone, euphonium and tuba instructor. The group will be accompanied by pianist *Joseph Yungen*.

Performers will include **John Sommerfeld** on the trumpet, performing "Etude in Form of a Cadenza" by Paolo Longinotti and "Romanza" by Rafael Méndez; **Chris Kennedy** on the tuba, performing "Suite for Tuba and Piano" by Vaclav Nelhybel; **Hanna Livingston** on the French horn, performing "Andante" from "Symphony No. 5, Reformation" by Felix Mendelssohn; and **Deandre Cook** on the trombone, performing "Allegro Maestoso" from "Trombone Concertino" by Ferdinand David.

The Brass Ensemble, directed by Ehrenburg, will perform "Adoramus te, Christe" by Quirino Gasparini and "Haec Dies" by Giovanni Pierluigi da Palestrina, both arranged by Ralph Sauer; "Three Pieces From the Water Music" by George Frideric Handel; and "Der Erlkönig" by Franz Schubert, arranged by Jeb Cliber.

Brass Ensemble members include **Alexandria Blank** and **Jessica Ruskin** on trumpets, **Hanna Livingston** and **Ashlee Gojeski** on French horns, **Deandre Cook** on the trombone, **Jeb Cliber** on the euphonium, **Chris Kennedy** and **Aaron Amaker** on tubas and percussionists **Andrew McEwen** and **Nathan Kopit**.

CES to Host Jazz Musician Dr. Lonnie Smith in LIVE! at StarScape Performance



CES at FSU will present legendary jazz musician Dr. Lonnie Smith in a LIVE! at StarScape club performance on **Saturday, April 22**, in Lane Manicur Hall. The 7:30 p.m. event features table and bar service and a menu of appetizers and desserts.

Smith, an unparalleled musician, composer, performer and recording artist, was named the "Organ Keyboardist of the Year" from 2003 to 2014 by the Jazz Journalist Association. He was also inducted into the Buffalo Music Hall of Fame and the Jazz Organ Fellowship's Hall of Fame. A master of the Hammond B3 organ whose career reaches back six decades, Smith was recently awarded a prestigious Jazz Masters Fellowship from the National Endowment for the Arts, the highest honor the nation bestows on jazz artists.

After the performance, WFWM-FM station director Chuck Dicken will join Smith for an interactive session with ticket holders, part of the Offstage Series With WFWM. As part of its programming, WFWM presents a variety of jazz styles, including Smith, during "Evening Jazz," Monday through Thursday from 6 to 8 p.m. and on Saturdays starting at 8 p.m.

Performance tickets are \$22 for adults and \$19.80 for youth under 17. Corporate and group discount rates are also available.

For info, contact the CES box office at 301-687-3137 or visit CES' webpage at <http://ces.frostburg.edu>.

Student Marsé Romero to Present Junior Recital 'I'll Be Seeing You'



FSU student **Marsé Romero** will present her junior recital, titled "I'll Be Seeing You," on **Sunday, April 23**, at 7 p.m. She will be accompanied by **Joseph Yungen** on the piano.

Guest artists will include **Gregory Hays** on guitar, **Mirto Dorcil** on the piano and **Grant Stryckning** on electric guitar.

The program concerns the five stages of grief as described by psychiatrist Elisabeth Kübler-Ross in her book "On Death and Dying" in 1969: denial, anger, bargaining, depression and acceptance.

Romero, a soprano, will first address denial and isolation in "Gretchen's Bitte" ("Gretchen's Plea") and "Gretchen am Spinnrade" ("Gretchen at the Spinning Wheel") by Franz Schubert, which find a restless Gretchen sitting by the window waiting for her love, Faust, to return. Next, anger is represented in "E gelosia" ("And Jealousy") by George Frideric Handel, then bargaining in "Extase" ("Ecstasy") and "Soupir" ("Sigh") by Henri Duparc.

After intermission, Romero will perform "Come Again" and "Flow My Tears" by John Dowland, signifying depression.

Finally, there is acceptance in "My Heart Belongs to Daddy" by Cole Porter and the closing song "I'll Be Seeing You" by Sammy Fain.

Spring Opera Theatre Performance Is Potpourri of Operatic Scenes

The FSU Department of Music Opera Workshop will present a potpourri of famous operatic scenes from Georges Bizet's "Carmen," Wolfgang Amadeus Mozart's "Cosi fan tutte" and George Gershwin's "Porgy and Bess" for its opera theatre concert on **Monday, April 24**, and **Tuesday, April 25**, at 7:30 p.m.

Directed by **Victoria Browers**, the performance will feature sopranos **Marsé Romero** and **Kayla Elsaesser**, mezzo-soprano **Pateley Bongiorno**, tenors **Gabriel Harper** and **David Cook**, and baritone **Khalil Bishop**. **Joseph Yungen** will accompany the group on piano.

"Carmen" was first performed in Paris in 1875, where its breaking of conventions shocked and scandalized its first audiences, but has since become one of the most popular and frequently performed operas in the classical canon. The depictions of proletarian life, immorality and lawlessness, and the tragic death of the main character on stage broke new ground in French opera and were highly controversial.

Mozart's "Cosi fan tutte, ossia La scuola degli amanti" ("Thus Do They All, or the School for Lovers," often translated into English as "Women Are Like That") is an Italian-language comic opera in two acts that was first performed in Vienna in 1790. The libretto was written by Lorenzo Da Ponte. Mozart and Da Ponte use the theme of "fiancée swapping," which dates back to the 13th century; elements from Shakespeare's "The Taming of the Shrew" are also present as well as elements of the myth of Procris as found in Ovid's "Metamorphoses."

"Porgy and Bess" is an English-language opera composed in 1934 by Gershwin, with a libretto written by DuBose Heyward and Ira Gershwin from Heyward's novel "Porgy" and later play of the same title. The opera was first performed in Boston in 1935 and featured an entire cast of classically trained African-American singers – a daring artistic choice at the time. After suffering from an initially unpopular public reception due in part to its racially charged theme, later "Porgy and Bess" gained new popularity, eventually becoming one of the best-known and most frequently performed operas.

All selections will be performed in English.

For info, contact the Department of Music at 301-687-4109 or visit www.frostburg.edu/concerts.

Fuego Quartet Final Performers in Woodwind Quartet-a-Month Series



FSU's Department of Music will present the Fuego Quartet in the final performance of its Woodwind Quartet-a-Month series on **Saturday, April 29**, at 7:30 p.m.

Members of the quartet are Nicki Roman on soprano saxophone, Erik Elmgren on alto saxophone, Harrison Clarke on tenor saxophone and Gabriel Piqué on baritone saxophone.

The quartet will begin with "Speed Metal Organum Blues," composed in 2004 by Gregory Wanamaker. The term "speed metal organum" refers to the fast-paced succession of open fifth power chords found in speed metal music and the strange notion that this music may have actually evolved from 13th-century organum, a plainchant melody with at least one added voice to enhance the harmony.

"Sonata in F Minor, K. 519" by Domineco Scarlatti is next. Scarlatti is classified primarily as a Baroque composer chronologically, although his music was influential in the development of the Classical style. Today he is known mainly for his 555 keyboard sonatas.

"Recitation Book," composed in 2006 by David Maslanka, draws on old sources for each movement: "Broken Heart – Meditation on the Chorale Melody 'Der du bist drei in Einigkeit' ('You Who Are Three in One)"; "Prelude/Chorale – Meditation on the Chorale Melody 'Jesu meine Freude' ('Jesus My Joy)"; "Ecco, morirò dunque' ('Look! My Death Is Near!') – Carlo Gesualdo"; "Meditation on the Gregorian Chant 'O Salutaris Hostia' ('O Salvation's Victim)"; and "Fanfare/Variations on the Chorale Melody 'Durch Adams Fall' ('Through Adam's Fall')."

The quartet will also play Fantasy Etudes, composed in 1993 by William Albright, which consists of "A Real Nice Number," "Pypes," "The Fives for Steve," "Phantom Galop," "Harmonium (Heiliger Dankgesang)" and "They Only Come Out at Night."

Next up is "Tango Virtuoso," composed in 1991 by Thierry Escaich, a charming, crowd-pleasing work. It is a solid piece with excellent writing for four saxophones.

Last on the program is "Groove Machine" from "Revolution," composed in 2012 by Marc Mellits.

Founded in 2015, Fuego Quartet is an award-winning chamber group devoted to the performance of standard and contemporary works written for the saxophone. Most recently, the group was awarded first prize in the 198th Army Band College Chamber Competition, the 2016 New York State MTNA Chamber Competition and the 2016 Eastern Regional MTNA Chamber Competition. Comprised of graduate students from the Eastman School of Music, Fuego Quartet has been featured in a variety of settings, from standard concert hall venues to community outreach concerts.

Presentations

Spring Philosophical Forum on Advance Directives



FSU's Philosophy Department will host its spring Philosophical Forum on "Advance Directives: Problems and Prospects," presented by Dr. Eric Vogelstein on **Tuesday, April 18**, at 7 p.m. in the Lane Atkinson Room (232).

Advance directives, also known as living wills, allow people to make decisions about what sort of medical treatment they want, or don't want, should they no longer be able to make those decisions. Advance directives are widely praised among healthcare professionals as an important way of safeguarding patient autonomy. This talk will describe three problems with that conventional wisdom, and an additional philosophical problem with the use of advance directives for patients with severe dementia. It will be suggested that while advance directives are ethically sound tools for patients in certain fairly specific circumstances, it is dubious that advance directives can serve their intended function for most of us.

Vogelstein is an assistant professor at Duquesne University with a joint appointment in the Department of Philosophy and School of Nursing. His main research is in bioethics and ethical theory. He also specializes in theoretical issues in moral philosophy related to the nature of morality and the relationship between morality and practical reason.

For info, contact Dr. Michael Mathias at 304-687-3094 or mbmathias@frostburg.edu, or visit the Philosophy Department's webpage at www.frostburg.edu/dept/phil/events.

FSU Leadership Studies Residency to Feature Leaders of a Beautiful Struggle at Dialogue and Poetry Event

Members of the grassroots public policy think tank Leadership of a Beautiful Struggle (LBS) will visit Frostburg for the annual Leadership Studies residency program at FSU **from Tuesday, April 18, through Thursday, April 20**. The residency program offers opportunities for campus and community members to interact with leadership scholars or practitioners to learn about the interdisciplinary nature of leadership.

As part of the residency, a community dialogue, "Rural and Urban Values," is being convened by the FSU Communication Leadership Lab on **Wednesday, April 19**, from 6 to 8:30 p.m. at the Frostburg Community Center at 27 S. Water St. The public is invited to participate in this moderated discussion to explore understandings of rural and urban culture and politics and how they intersect around common concerns in the region. The session will be co-moderated by Tara Taylor, director of Education and Outreach at the Maryland Commission on Civil Rights; **Dr. Flesha L. Ruminski**, FSU associate professor of Communication Studies and coordinator of Leadership Studies; and Dr. Diane McMahon, associate professor of Sociology and faculty director of Service Learning and Civic Engagement at Allegany College of Maryland.

Originating in 2010, LBS promotes transformative change in Baltimore and emphasizes the power of public debate through its mission to advance the public policy interest of Black people in Baltimore through youth leadership development, political advocacy, autonomous intellectual innovation and coordinated efforts with volunteers called "Community Sustainers" (<http://lbsbaltimore.com>).

LBS members Lawrence Grandpre, director of Research, and Dayvon Love, director of Public Policy and Research, will visit classes and interact with members of campus and student leadership at a networking lunch and open discussion session. Classroom and session discussions will include what LBS offers as strategies for addressing institutionalized racism, building interracial coalitions and organizing collective action and legislative advocacy and their co-authored LBS book, "The Black Book: Reflections From the Baltimore Grassroots" (2014).

Events will conclude with LBS cultural curator Lady Brion emceeding an open mic poetry event on **Thursday, April 20**, at 6 p.m. at the Lyric Theatre at 20 E. Main St. Students will be invited to share their poetry and prose.

For info on the leadership residency events or the Leadership Studies minor, see www.frostburg.edu/dept/lead or contact Ruminski, coordinator of the minor and Communication Leadership Lab, at elruminski@frostburg.edu or 301-687-4480.

FSU 'Eat, Learn, Shift' Session Will Focus on Regional Food System, Food Choices and Food Security

The second annual session in the FSU "Eat, Learn, Shift" series will focus on how the region can work together to support a sustainable food system. Campus and community members are invited to join the moderated discussion on **Monday, May 8**, from 6 to 8:30 p.m. at the Frostburg Community Center on Water Street. Registration for the event is required by **Friday, April 28**. Participants will enjoy a buffet dinner by event partner, Shift Farm-to-Table Eatery.

Each session participant will also receive a National Issues Forum guide titled "Land of Plenty: How Can We Develop a Food System That Works for All of Us?" The research-based guide will be used to aid conversation to frame local concerns and develop actions to consider for collaborative problem-solving. The research-based guide was developed through focus groups and pilot sessions held by centers for public life from around the nation, including FSU's Communication Leadership Lab in Frostburg.

Dr. Elesha L. Ruminski, associate professor of Communication Studies and coordinator of Leadership Studies at FSU, was a partner in the Kettering Foundation learning exchange that supported development of the lab, along with *Christine Willingham*, lecturer in Communication Studies and Leadership Studies. For their Communication Studies program internship requirement, some students serve as Communication Leadership Lab assistants, or apprentice communication practitioners, assisting with session planning and facilitation.

For info or to register for the event, contact Ruminski at elruminski@frostburg.edu or 301-687-4480. For info on the Communication Leadership Lab, visit www.frostburg.edu/dept/cmst or www.frostburgdialogue.org.

Roundtable Discussion on Alternative Facts, Fake News and Bias Bubbles

Join staff and faculty of the Lewis J. Ort Library and the departments of Communication, Computer Science, English, Geography, Philosophy and Political Science for a roundtable discussion on "Literacy and Democracy: How to Make Sense of Alternative Facts, Fake News and Bias Bubbles" on **Monday, April 24**, from noon to 1 p.m. in the Lane Atkinson Room (232). This moderated public discussion will focus on how to make sense of the current phenomenon of fake news and biased sources. The goals of this discussion are to share observations and best practices for choosing reliable news and research materials, to disrupt "bias bubbles" and algorithms that block the view of shared facts and reality and to improve communications online and in person about source credibility. For info, contact Lisa Hartman at lahartman@frostburg.edu or Dr. Elesha L. Ruminski at elruminski@frostburg.edu.

How Geographic Barriers Have Created the Drug Trafficking X-Prize



The Department of Geography will host Sanho Tree on **Tuesday, April 25**, for a lecture titled "How Geographic Barriers Have Created the Drug Trafficking X-Prize" at 6 p.m. in Compton 226.

Tree is a fellow at the Institute for Policy Studies in Washington, D.C., where he is the director of the Drug Policy Project. He has been featured in John Stossel's ABC documentary on the War on Drugs and has appeared as a guest on "Politically Incorrect" with Bill Maher. His prior efforts include work as a military and diplomatic historian, an associate editor for *CovertAction Quarterly* and work in the 1990s for Harry Belafonte on international issues. He is co-author of the book, "The Decision to Use the Atomic Bomb and the Architecture of an American Myth." Tree serves on the boards of Witness For Peace and the Andean Information Network.

For info, contact Dr. William Wetherholt at wawetherholt@frostburg.edu.

Angela Hovatter to Present 'Responsible Debt and Money Management for College Students'



As part of Money Smart Week, the Lewis J. Ort Library will host a presentation, titled "Responsible Debt and Money Management for College Students," on **Wednesday, April 26**, from 2 to 3 p.m. in the Library Instruction Center. *Angela Hovatter*, FSU's director of Financial Aid, will discuss how FICO credit scores impact students, how what students do now could affect their future, student loans and the importance of saving money.

The library is once again celebrating Money Smart Week **from Saturday, April 22, through Saturday, April 29**. It originated with the Federal Reserve Bank of Chicago. Since then, the Federal Reserve has teamed up with libraries, schools, businesses and other organizations to help consumers manage their personal finances. For info, contact Lisa Hartman at lahartman@frostburg.edu.

Children's Hour Held as Part of Spring Festival of Children's Literature



From left, Loren Long, Greg Pizzoli, Mara Rockliff and Jordan Sonnenblick

Children ages 5 to 12 are invited to attend the R. Margaret Hamilton Children's Hour on **Friday, April 28**, at FSU and several other locations in Allegany County. These events are part of the 35th Annual Spring Festival of Children's Literature and are free and open to the public.

Through a partnership among the Children's Literature Centre, Allegany County Public Schools and the Allegany County Public Library System, each speaker will hold a Children's Hour session at locations around the county. Area children are invited to spend time with award-winning authors and illustrators as they talk about their works. Speakers will make a 45-minute age-specific presentation to share the process of writing and/or illustrating. Speakers include Loren Long, Greg Pizzoli, Mara Rockliff and Jordan Sonnenblick.

Long will speak at 10 a.m. in Gira Center 397. He illustrated The New York Times bestselling book, "Of Thee I Sing," written by President Obama. He is best known for his beloved series, "Otis," The New York Times bestselling children's book series.

Pizzoli will speak at 10 a.m. at the LaVale Library. He has been featured in The New York Times, Communication Arts and 3x3 Magazine. His book, "The Watermelon Seed," was the 2014 recipient of the Theodor Seuss Geisel Award. Pizzoli's upcoming nonfiction picture book about explorer Percy Fawcett, "The Quest for Z," is set to be released in June 2017.

Rockliff will speak at 10 a.m. at Bel Air Elementary. Her book, "Mesmerized: How Ben Franklin Solved a Mystery That Baffled All of France," was the winner of the Cook Prize and Orbis Pictus Honor.

Sonnenblick will speak at 8 a.m. at Braddock Middle School. His first young adult novel was "Drums, Girls and Dangerous Pie," named to the American Library Association's Teens' Top 10 List, and was followed by six more acclaimed books. He is working on his newest young adult novel, "The Secret Sheriff of Sixth Grade," expected to be released this summer.

For more information, contact Dr. Jodi Welsch at jwelsch@frostburg.edu or 301-687-3096.

CLAS Undergraduate Research Symposium

The College of Liberal Arts and Sciences will host the annual Undergraduate Research Symposium on **Friday, May 5**, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2016, fall 2016 or spring 2017. For info, contact Dr. Karen Keller at kkeller@frostburg.edu or 301-687-4174, or Linda Steele at lsteel@frostburg.edu or 301-687-4137.

'Taking Research Beyond FSU' Part of Graduate Research Symposium

Registration Deadline Extended to Monday, April 17



FSU's third annual Graduate Research Symposium will be held **Thursday, May 11**, from 3:30 to 5:30 p.m. in the Lane Atkinson Room (232).

New and exciting additions to this year's event include the 3-Minute Thesis Competition and a professional development workshop.

The symposium promotes student growth in skills for disseminating their research. This year all students who apply to this year's event will be offered a professional development opportunity after the symposium called "Taking Your Research Beyond FSU." Another exciting addition is the 3-Minute Thesis Competition, a growing concept at universities across the country that allows graduate students the opportunity to develop skills to present their research in a compelling, three-minute speech, relaying the significance and relevance to a non-specialist audience.

For info, contact Vickie Mazer at vmazer@frostburg.edu.

Academic Enrichment Series

Michelle House, an academic counselor in the Center for Academic Advising and Retention, will present "Coping With Stress" on **Wednesday, April 19**, from 11 to 11:50 a.m. and **Thursday, April 20**, from 2 to 2:50 p.m. Both sessions will take place in Lane 113.

By participating in this workshop, you can learn and practice ways of managing distress and shifting perspectives on negative thoughts so that life choices can be more in line with what feels meaningful.

For info, contact CAAR at 301-687-3404.

Appalachian Laboratory Spring Seminar Series

Dr. Zach Olson, University of New England, will present "eDNA" on **Thursday, April 20**, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/events.

Readings

CLA Presents Poetry Reading by Multi-Prize Winner Blumenthal



The FSU Center for Literary Arts will present a poetry reading by poet Michael Blumenthal on **Wednesday April 19**, at 7 p.m. in the Lewis J. Ort Library. The reading is free and open to the public.

Blumenthal is a poet, author and professor at West Virginia University. He has written a collection of prize-winning books of poetry, including "Sympathetic Magic" (1980), "Laps" (1984), "Dusty Angle" (1999), "And Poems" (2009) and "No Hurry Poems 1000-1012" (2012). He is a graduate of Cornell Law School and formerly director of Creative Writing at Harvard University.

Blumenthal is also a notable fiction and nonfiction author. His novel, "Weinstock Among the Dying" (1993) won the Ribalow Prize for Best Work of Jewish Fiction. His nonfiction works include "He When History Enters the House: Essays From Central Europe" (1998), a collection of short essays he wrote during his years in that region; "All My Mothers and Fathers: A Memoir" (2002); "Just Three Minutes Please: Thinking Around on Public Radio" (2013); and "Because They Needed Me: The Incredible Life of Rita Miljo and Her Struggle to Save the Baboons of South Africa" (2015).

For info, contact the Center for Literary Arts at cla@frostburg.edu or 301-687-4340.

Workshops

Climate Change Reacting-to-the-Past Workshop

In celebration of Earth Week, the Reacting-to-the-Past Team and the Center for Teaching Excellence will present a one-day workshop on **Sunday, April 23**, from 9:30 a.m. to 4:30 p.m. in Gira Center 397. The keynote speaker will be **Dr. Tianna Bogart**, an assistant professor in the Department of Geography.

The workshop will introduce the role-playing game, "Climate Change in Copenhagen, 2009," an interdisciplinary, experiential education activity designed to teach college students about the science, politics, history, ethics and economics of climate change.

Advance registration is required. Participants will receive roles and game materials in advance.

Registration is free and open to all, but space is limited. Sign up now at www.frostburg.edu/admin/cte/climate-change/register. For info, visit www.frostburg.edu/admin/cte/climate-change or contact Dr. Sally Boniece at sboniece@frostburg.edu.

Points of Pride

Agreement Between FSU and Nanhua University, Taiwan



Yuri Yao-Tsung Chih, right, director of the Education Division of the Taipei Economic and Cultural Representative Office (TECRO) in the United States presents **President Ronald Nowaczyk** with a signed student and faculty exchange agreement between Nanhua University in Taiwan and FSU. Future plans for the partnership involve the potential development of a cooperative degree, a student enrichment program, Chinese language training for FSU students and scholarship opportunities that will allow FSU students to study in Taiwan.

For info, contact Dr. John Bowman, interim vice president for International and Government Affairs, at jbowman@frostburg.edu or 301-687-4111.

Dr. Kevin Kehrwald Publishes New Textbook, 'Prison Movies: Cinema Behind Bars'



Movies about prisons and prisoners have captivated American audiences for most of a century, having first appeared during the Great Depression. For many law-abiding viewers, such movies offer a unique view of a frightening unknown place. Prison films also create useful microcosms to examine vexing social issues.

These ideas are explored in "Prison Movies: Cinema Behind Bars," a new textbook by **Dr. Kevin Kehrwald**, professor of English and coordinator of the Film Studies program at FSU.

Other textbooks explored prison movies or included them with other genres. In "Prison Movies," Kehrwald deliberately defines the genre and offers a historical cultural analysis of prison movies from the Depression to the present.

Previous works have called the prison movie an offshoot of gangster movies. Kehrwald argues that the prison genre arrived first and that the gangster movie is actually its mirror image.

Kehrwald traces changing themes and patterns within the genre alongside changing societal attitudes and major historical events. As tough-on-crime politicians and prison-reform movements have ebbed and flowed, Hollywood's depictions of prisons and prisoners have changed alongside them.

Given the nature of the genre and its insight into the isolated world of correctional facilities, Kehrwald's book has also caught the attention of some prison-reform advocates. In the weeks since its release, two universities have already invited Kehrwald to discuss criminology and prison reform issues based on the treatment of those issues in popular prison movies.

"Prison Movies: Cinema Behind Bars," is available now as part of the Short Cuts series published by Wallflower Press, an imprint of Columbia University Press. To reach Kehrwald, email Kkehrwald@frostburg.edu or call 301-687-4367.

Recreation and Parks Management Students/Faculty Participate in Conference



Recently, 17 FSU Recreation and Parks Management students and three faculty members attended the Maryland Recreation and Parks Association Annual Conference in Ocean City, Md. Students attended workshops, networked with professionals and learned more about the recreation and parks industry.

Graduate student *Anna Law* and undergrad *Lydia Claar* were awarded scholarships from MRPA to support their participation at the conference.

Take Note

Free Books Available at FSU A STAR! in Western Maryland Giveaway



FSU's A STAR! in Western Maryland AmeriCorps program's 22nd Annual Book Giveaway will be open from 9 a.m. to 6 p.m. **through Wednesday, April 19**, at City Place, 14 S. Water St., in Frostburg. This event is free and open to the public.

New and gently used books of all genres and for all ages will be available to the public for free. Participants may take as many books as they like. Supply is limited, so those interested are encouraged to arrive early.

For info, contact FSU's Office of Civic Engagement at 301-687-4210.

Reminder From Brady Health on Immunizations

All new and transfer students who have not provided the required immunization record and tuberculosis health screening would have received an email notification on March 29 that there is a hold on their PAWS account and they will not be able to register for classes until this information is on file at the Brady Health Center. The health center requirements are listed at www.frostburg.edu/brady, in the green text box on the Brady Health Center main page. If you are unsure if you provided this information, log on to the Brady Health Portal and click on "Immunizations" on the left side of the page. Anything that says "Status Non-compliant" needs to be completed. For info, contact the center at 301-687-4310 or bradyhealth@frostburg.edu.

Library and Student Success Survey for Faculty and Students

The Lewis J. Ort Library is reaching out to students and faculty through a survey to learn more about their use of the library and its services. The library will use the survey information to support continuous improvements in its contributions to student success.

Responses to the survey are confidential. Be sure to complete this survey by **Friday, April 21**.

The student survey can be found at <http://tinyurl.com/mc8xbqx> and the faculty survey at <http://tinyurl.com/kwl4v4v> (for faculty or staff who have taught in the last five years).

Become a Student Alumni Ambassador

Creating professional connections, attending exclusive alumni events and being a voice for the student body are just a few perks to becoming a student alumni ambassador.

Attend an information session on **Monday, April 24**, at 6 p.m. in the Hall of Fame Room in the Cordts PE Center to ask questions and hear from current members.

For info, email brkirchner@frostburg.edu.

University Honors Program Offers Fall Courses

The FSU Honors Program will once again offer a unique, enriching and practical slate of honors courses for the fall 2017 semester. While spaces in honors variants and seminars are still available, enrollment is going quickly.

Students are encouraged to consider taking an honors course next semester to work toward completion of the program, explore a unique field of study or simply learn something new.

The Honors Program prides itself on offering hands-on courses that challenge students while fostering a greater appreciation of important skills, including critical analysis, writing and discussion. Honors classes are a great opportunity for students to earn credits toward their degree in smaller courses that encourage student dialogue and an enriching academic relationship between students and faculty.

Students interested in the Honors Program are encouraged to stop by the office in Fuller House.

Upcoming BURG Events

BURG events for the week are as follows:

- Marijuana Table, **Tuesday, April 18**, 10 a.m. to 2 p.m., Lane Table 3

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- General Body Meeting, **Thursday, April 20**, 6:30 to 8 p.m., Lane 111

For info, contact Armand Jackson at adjackson02@frostburg.edu or visit www.burgpeereducationnetwork.com.

Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 25**, in the Cordts PE Center.

The College of Liberal Arts and Sciences will present its graduates at 9:30 a.m. and the Colleges of Business and Education will present their graduates at 2 p.m.

Tickets will be required for admission. Liberal Arts and Sciences graduates will each receive five tickets and Business and Education will receive nine tickets.

If you have not applied for graduation, contact the Registrar's Office to submit your application and to ensure everything is in order for you to graduate in May.

The first of two mailings has been sent to your home and email address. Check your PAWS account to make sure your home address is correct. If you need to update your address, you may send an email from your FSU account to the Registrar's Office at reginfo@frostburg.edu to update your home address.

Caps and gowns are provided at no cost to all graduates (excluding doctoral) and may be ordered online at <http://bookstore.frostburg.edu>.

A Grad Fair will be held **Wednesday, May 17**, in Lane Manicur Hall from 9 a.m. to 3 p.m. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement webpage at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu, or check out Frostburg Graduation on Facebook and @FrostburgGrad on Twitter.

Student Life

Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more, call 301-689-1370.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

If Thunder Roars, Go Indoors!



Postpone any outdoor activities.

**Take shelter in a substantial building (or a vehicle with the windows closed).
Close outside doors securely. Stay away from windows.**

Do not take a bath, shower or use plumbing.

Do not use a landline phone.

Turn off the TV!

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.